

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
ENGRAVINGS

FORMED BY
COLONEL MONTAGU

(DECEASED), *late of 123, Pall Mall, S.W.*

COMPRISING

FANCY SUBJECTS AND PORTRAITS
BY MASTERS OF THE ENGLISH SCHOOL
OF THE 17TH AND 18TH CENTURIES,
some Printed in Colours;

MILITARY PRINTS,

THE FRENCH SCHOOL OF THE 18TH CENTURY,

Engravings by Old Masters,

TOPOGRAPHICAL AND OTHER COLLECTIONS,

FRAMED ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 10th of MAY, 1911, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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CATALOGUE

OF

THE IMPORTANT COLLECTION OF ENGRAVINGS

FORMED BY
COL. MONTAGU (DECEASED),
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FIRST DAY'S SALE.

LOT

- 1 English and Foreign Topographical Views, including a series of small Views in Berlin, 1796, etc.
a parcel in 2 cardboard boxes
- 6-5 2 Miscellaneous Portraits, mostly of small size and suitable for extra illustrating, including several by the earlier engravers
a parcel in a cardboard box
- 4-5 3 A similar lot
in a cardboard box
- 3-7 4 A similar lot, partly arranged in alphabetical order
a parcel in a portfolio
- 2-12 5 Portraits of English Royalty, some by the earlier engravers
a parcel in a portfolio
- 6 Kay's Scottish Portraits 62
- 1-18 7 Oliver Cromwell, by three different engravers; other Portraits, by White, Vertue, etc. 13
- 8 Portraits of Actresses and others, by different engravers; and a few Lithographs, *some coloured* 13
- 18- 9 Portraits from the folio edition of Lodge; others published by R. Bentley, etc., *some fine proofs* 26

- 12 Miscellaneous Foreign Portraits, mostly by the earlier engravers
a parcel
- 13 Miscellaneous Portraits, some lithographs 39
- 14 The Duke of Wellington; the Marquis of Anglesea; etc., by
various engravers 20
- 15 Miss Penelope Boothby, by J. Chant, after Sir J. Reynolds,
artist's proof; and three other engravings of the same 4
- 16 Lady Grosvenor, by C. Turner, after Sir T. Lawrence; William
Pitt; Lord Eldon; and others 20
- 17 John Milton, by Caroline Watson and other engravers; and
Laurence Sterne, by various engravers, *some scarce* 15
- 18 Marie Antoinette; Louis XVI; Mary Queen of Scots; Cardinal
Pole; etc., some by early engravers 34
- 20 Nell Gwynne, by various engravers; and others copied from very
rare engravings 17
- 21 John Duke of Marlborough, and his wife Sarah Duchess of Marl-
borough, by various engravers, *some curious and scarce* 21
- 22 The Family of Sir Thomas More, engraved by Mechel, *coloured*;
The Earl of Arundel and his Family, by G. Vertue; and
others 5
- 23 London Topographical Views *a parcel*
- 24 Buck's Views; and others, English and Foreign 30
- 25 Covent Garden Morning Frolic, by Boitard; The "Peterloo
Massacre"; Trial of Lord Lovat; etc. 12
- 26 London Views, after Rowlandson and others; Weymouth Bay, by
J. Bluck; etc., *coloured aquatints* 10
- 27 Burlington House, by J. Kip; Montague House, by J. Simon;
Powis House, by H. Gerasson; and others, *all scarce* 5
- 28 Burleigh House; The Church of St. Mary-le-Strand, by J. Harris;
others, by Kip, etc. 6
- 29 A Collection of Views of the City of Bath at various periods,
some scarce 37
- 30 Speed's Maps of English Counties, *some coloured*; and other
Maps and Plans 21

- 31 "The Manikin Fountain" in Brussels ; and miscellaneous Caricatures and Humourous Sketches 46
- 32 Caricatures, etc., relating to the divorce-case of Sir Richard and Lady Worsley, *scarce* 5
- 33 Portraits, Caricatures, etc., relating to Mrs. Clarke and the Duke of York, *one a drawing* 11
- 34 Caricatures, by Rowlandson and others, *mostly coloured* 22
- 35 Political and other Caricatures, by Gillray, etc., *mostly coloured* 14
- 36 Engravings of Coats-of-Arms ; others relating to Heralds College, etc., *some scarce a parcel*
- 37 Historical Prints. Death of Captain Cook, after Webber ; Coronation of William and Mary ; etc. 21
- 38 The Battle of Culloden, three different engravings, and a Broad-side ; and Embarkation of Charles II at Schevening, by D. Danckerts 5
- 39 Miscellaneous Lithographs, etc., of Fancy Subjects *a parcel*
- 40 Fireworks in St. James's Park, 1748, by various engravers, *some scarce* 8
- 41 La Ménagère Hollandaise, by J. G. Wille ; and miscellaneous Engravings, after Old Masters 49
- 42 Portrait of Lord de Spencer ; Humourous Subjects, after Hogarth, Hayman, and others 11
- 43 Mutilated Prints and Fragments, some being of important engravings *a parcel*
- 44 Drawings. Adam and Eve, after Raffaelle ; others, by Guido, etc. 4
- 45 Drawings. Stonehenge, by David Roberts ; and others, *mostly in water-colours* 11
- 46 Drawing. Joseph and Potiphar's Wife, by T. Rowlandson, *in water-colours* 1
- 47 A Collection of Engravings of Portraits, Satirical Prints, etc. ; and various Cuttings and other Printed Matter relating to the Trial of the Duchess of Kingston, *some scarce a parcel*
- 48 Lord Nelson. Portraits, by different engravers ; Pamphlets ; etc. 23
- 49 Lady Hamilton. A Collection of Portraits, by various engravers 18
- 50 P. Cunningham. The Story of Nell Gwynne, *inlaid to folio size, complete*

- 3- 51 The Trial of Lord Baltimore for assaulting Sarah Woodcock, with the rare mezzotint Portrait of Miss Woodcock; other Publications relating to the Trial; and Portraits of Lord Baltimore and Sarah Woodcock, *scarce* a parcel
- 52 The Trial of Admiral Byng; two other Publications relating to the Trial; and various Portraits, etc. a parcel
- 53 Portraits, Caricatures, Printed Matter, etc., relating to the Trial of Queen Caroline; The Balham Mystery; etc. a parcel
- 54 Mars and Venus, after Titian; and various Mythological and other Subjects 45
- 55 Sporting Prints. A Race-course; Portraits of Race-horses; etc., some coloured 9
- 3-8 56 Early Railways. Trains of the 1st and 2nd class; Lime Street Station, etc., all but one coloured 4
- 57 Marriage of St. Catherine, *proof before any letters*; Temptation of St. Anthony, *proof before letters*; and others miscellaneous 18
- 6- 58 Naval Prints. Men-of-War, by A. Kirkall and other engravers; Naval Engagements; etc. 40
- 59 Bathing. A Collection of Engravings, after Masters of various periods, all relating to the Subject of Bathing, including caricatures by Rowlandson, a few modern process prints, etc. 35
- 60 Joseph and Potiphar's Wife. A similar collection, *some scarce* 22
- 1-10 61 Venus. A similar collection 47
- 62 Danae, Galathea, and The Judgment of Paris, a similar collection 22
- 63 The Graces, Le Coucher, etc. A similar collection 21
- 64 Venus and Adonis, Cupid, etc. A similar collection 20
- 65 Leda and the Swan. A similar collection 16
- 66 Tarquin and Lucretia; Susannah and the Elders; and La Cruche Cassée, a similar collection 22
- 67 Matrimony. A collection of Engravings, Caricatures, Letterpress, etc., relating to this subject, *some scarce* a parcel
- 68 Courtézans, The Rod, etc. A similar collection a parcel
- 69 Celebrated Courtézans of the time of Charles II, engraved by Hollar, *late impressions, octavo, whole bound morocco extra* 9
- 70 Illustrations to "La Pucelle d'Orléans," the series engraved by Romanet and others 21
- 71 A collection of Engravings relating to Savages, Tatting, etc. a parcel

- 72 Worlidge's Antique Gems; Statuary; The Portland Vase; etc.
a parcel
- 73 Remarkable Characters, various Portraits, Cuttings, etc. *a parcel*
- 74 Book Illustrations, after French and English Artists *a parcel*
- 75 Sale Catalogues of the Contents of Strawberry Hill, 1842; and 1883; etc.
- 76 Miscellaneous Engravings, Photographs, etc., including some mounted as a miniature screen *a parcel in a portfolio*

ENGLISH SCHOOL, ETC.

- 77 Miscellaneous Fancy Subjects, after various artists 20
- 78 Hebe, by a German artist; and Cottage Girl, after Gainsborough,
both mezzotints and proofs before any letters 2
- 79 Bull-dog and Cat, mezzotint, *proof before any letters* 1
- 5-7-6 80 Paul Jones; General Wolfe; George I; George II; and other
small mezzotint portraits 6
- 81 Dido mourning the departure of Æneas, *a circle, in stipple*; and
Venus and Adonis, *a circular mezzotint* 2
- 82 Jenny Cameron, after Hogarth 1
- 83 Lady Harriet Grosvenor; and The Countess of Bridgewater, both
mezzotints by anonymous engravers, *scarce* 2
- 84 Miss Palmer; Mrs. Abington; Sarah, Countess of Jersey, and
other Portraits of Ladies, *mostly proofs* 5
- 2-18 85 Invitation; Muses crowning the Bust of Pope; and another small
stipple engraving, *printed in colours, no margins*; and a
Drawing 4
- 3-16 86 The Graces and Cupid, and companion print, *ovals, printed in
colours, no margins*; Shepherdess chastising Cupid, *no margin*;
and 3 others, all after French artists, *some printed in colours* 6
- 87 Mezzotint Portraits and Fancy Subjects, *all cut or otherwise
damaged* 17
- 88 A similar lot, *all late impressions* 13
- 89 British Plenty and Scarcity in India, after Singleton, a pair, *cut* 2

F. BARTOLOZZI.

- 2-18 90 Blind-man's Buff, after A. Kauffman, *in brown*; Charity, after
Cipriani, *in red*; and another 3
- 91 Eurydice, after A. Kauffman; Horace, after the same; and
another 3

- 92 Apelles painting the picture of Venus, after A. Kauffman ; and Chryseis restored to her Father, after Cipriani, *both proofs before letters* 2
- 1-13 93 Jupiter and Io, after Correggio, *printed in colours* ; Venus sleeping, after A. Caracci ; and another 3
- 2-1 94 Juno, after Cipriani ; and Cupid making his bow, after Correggio, *both proofs before letters, in red* 2
- 95 Venus surrounded by Cupids, after Cipriani, *in brown, fine with large margin* ; and Cupid sleeping, by J. Clarke, after Bartolozzi, *proof before letters* 2
- 96 Perseus and the Head of Medusa, and Perseus and Andromeda, a pair, *proofs before letters, in brown* 2
- 3- 97 Tancred and Clorinda, and Tancred and Erminia, a pair, *proofs in brown* 2
- 2-4 98 The beautiful Rhodope in love with Æsop, after A. Kauffman, *proof* ; and Meeting of Eloisa and Abeldard in the Elysian Fields, after Cipriani, *both in red* 2
- 99 Iachimo in Imogene's Chamber, after W. Martin, *proof before letters* ; Celadon and Amelia, after A. Kauffman ; and Vertigern and Rowena, *all printed in red* 3
- 2-2 100 Beauty looking in the Mirror of Prudence, after Cipriani, *circle in red* 1
- 3-10 101 The Market of Loves, *proof before letters* ; and The Hours, after Maria Cosway 2
- 102 The Triumph of Venus, after Cipriani, *in red* ; Prosperity, after the same, *in red* ; and Water, *printed in brown* 3
- 3-10 103 Genius describing Beauty, *etched letter proof* ; and Prudence and Beauty, after Cipriani, a pair, *in red* 2
- 3-5 104 Genius describing Beauty, after Cipriani ; and Cupid's Manufactory, after F. Albani, *both etched letter proofs, in brown* 2
- 4-10 105 Nymphs after bathing, after A. Kauffman ; and the companion print, *a proof before any letters* 2
- 106 The Fair Alsacien, after A. Kauffman ; and another Female Head, after the same, *both fine proofs, printed in red* 2
- 8-10 107 Venus chiding Cupid, after Sir J. Reynolds, *in red, very fine, with full margin* ; and two others of the same, *in later states of the plate* 3
- 10- 108 SUMMER and WINTER, after F. Wheatley, *proofs before letters, in brown* 2

- 5-15
Salon
500-
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| 109 | SPRING, after R. Westall, <i>proof before letters, in brown</i> ; and
Autumn, after the same, <i>late impression</i> | 2 |
| 110 | A ST. JAMES'S BEAUTY, after Benwell, <i>in red, fine</i> | 1 |
| 111 | MISS FARREN, whole-length, after Sir T. Lawrence, <i>finely
printed in colours</i> | 1 |
| 112 | The Duchess of Devonshire, after Lady Diana Beauclerk, <i>proof
before letters</i> ; and another portrait of the same, after J.
Nixon, <i>inscription cut</i> | 2 |
| 113 | Portraits of W. Woollett; Sir James Wishart; The Duke of
Marlborough; Dr. Willis; and others, <i>some proofs</i> | 12 |
| 114 | The Marlborough Gem; and various Book Illustrations, etc.,
<i>mostly proofs</i> | 8 |
| 115 | Concert and other Admission Tickets, <i>some proofs</i> | 13 |
| 116 | Bacchus and Ariadne, after Cipriani; Friezes in imitation of
the Antique; and others | 9 |
| 117 | Love and Music, after H. Tresham; others, after Cipriani,
Guercino, etc., <i>some proofs</i> | 8 |
| 118 | Clytie, after A. Caracci; Jupiter and Leda, after F. Viera;
Adam and Eve, after Cipriani; etc. | 5 |

B. BARON.

- | | | |
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| 119 | William, Duke of Cumberland, at Culloden; Queen Charlotte,
whole-length, by B. Smith, after Sir W. Beechey, <i>proof
before any letters</i> ; and another | 3 |
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S. BENNET.

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| 120 | Danaë in the Golden Shower, after Vander Werf, <i>printed in
colours</i> ; and 3 others by different Artists, <i>all in colours</i> | 4 |
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J. BECKETT.

- | | | |
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| 121 | John, Duke of Lauderdale, after Riley; and Henry, Duke of
Grafton | 2 |
| 122 | The Earl of Devonshire; The Countess of Litchfield; and Mrs.
Yarborough | 3 |
| 123 | Hadrian Beverland; and Pan and Syrinx | 2 |

M. BOVI.

- | | | |
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| 124 | Mythology, History, The Fine Arts, and Commerce, from the
series of narrow oblong subjects after Cipriani | 4 |
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MEZZOTINTS PUBLISHED BY CARINGTON BOWLES
AND OTHERS.

- 4- ✓ 125 "A Man of War towing a Frigate into Harbour"; and "An English Man of War taking a French Privateer," *both fine, with full margins* 2
- 126 Ensign Rosebud reposing himself; and Pretty Miss's mournful surprise on the death of her Peacock, *both fine, with full margins* 2
- 127 The Pretty Bar-maid; and A Morning Ramble, or the Milliner's Shop, *both fine, with full margins* 2
- 8-15 128 The Bashful Lover, *proof before any letters* 1
- 27- 129 Expectation, *proof before any letters* 1
- 130 A Young Wanton; Miss too much for him; etc., *mostly cut close* 5
- 131 The Ardent Lover; Autumn; and An English Jack-Tar giving Monsieur a drubbing 3
- 132 Young Recruits training for the Camp; and The Surprise 2
- 133 Music; and The Swing 2
- 134 The Road to Ruin; and The Slip, or Miss willing to be in the Ton 2
- 135 Paddy O'Blarney; The Recruiting Party; and Poor Tom Bowling, *all with verses under* 3
- 136 The Monkey mimicked; Bull Baiting; and two others 4
- 137 Various Subjects from the small series published by Bowles and Carver, and others 12

A. BLOOTELING.

- 138/ Francis Mieris; and another; others by Brookshaw, Haid, etc. 7
- 139 Edward, Earl of Sandwich, after Lely 1
- 140 The same, a small mezzotint ascribed to Blooteling; and another, a line engraving 2

J. BROMLEY.

- 141 A Spanish Girl with her Nurse, after Murillo; and two others by different engravers, *both proofs before any letters* 3

SECOND DAY'S SALE.

A. BROWNE.

LOT

- 142 Madam Lucy Loftus ; and Elizabeth Brownloe, *damaged* 2
 143 Anne Montagu, after Lely, *scarce* 1
 144 Madam Lucy Loftus, *printed in brown* ; and Henry Sidney, son
 of the Earl of Leicester 2

H. BUNBURY (AFTER).

- 145 Love and Honour, by F. Bartolozzi, *a circle, printed in colours,*
framed 1
 146 A Grenadier, by F. D. Soiron, *printed in colours, framed* 1

T. BURKE.

- 147 Cupid and Ganymede, after A. Kauffman, *open-letter proof, with*
full margin 1
 148 Cupid and Cephisa, after A. Kauffman 1
 149 Apelles and Campaspe, after the same, *proof before letters, in*
brown 1
 150 Lady Rushout and her Daughter, *in brown, cut to the oval* 1
 151 Angelica Kauffmann with the Muse Clio, *open-letter proof, in*
brown 1
 152 Another impression of the same, *on india paper, margin cut to*
a circle 1
 153 Apelles and Campaspe, *cut to the circle* ; and Saturday Morning,
 after W. R. Bigg 2

A. BUCK.

- 154 Mrs. Clarke, seated on a sofa, *tinted* 1
 155 Tambarina, *printed in colours* ; and Buxoma, by G. Shepherd,
 after H. Bunbury 2

J. CARY.

- 156 Sleeping Dogs, after Mrs. Damer ; Diana, by J. Clarke, *printed*
in red ; and another 3

T. CHEESMAN.

- 157 The Songstress, *small oval printed in colours, no margin*; and
 Perdita, after R. Westall 2
- 158 Mother and Child, after R. Westall 1

G. B. CIPRIANI (AFTER).

- 159 Portrait of Cipriani, by R. Earlom, *etched-letter proof*; Fac-
 similes of Drawings by Cipriani; etc. 8
- 160 Amusement, and Diversion, by Bettelini, a pair 2
- 161 Nymphs and Satyr, by M. Bovi, *printed in colours*; and Hope
 and Fortune, by J. Minasi 2
- 162 A Nymph asleep, by P. Bettelini; others engraved by Barto-
 lozzi 6

R. COOPER.

- 163 Lord Lake and his Son at the Battle of Laswari, after Place;
 and Napoleon at Malmaison, by C. J. Linges, after Isabey 2

J. CROSS.

- 164 L'Adonis du Village, *printed in colours* 1

R. COSWAY (AFTER).

- 165 Leda, by J. Condé; and Venus, drawn and engraved by Condé,
fine 2
- 166 Cupid unveiling Venus, by A. Cardon 1
- 167 Mrs. Abington as Thalia, by Bartolozzi 1
- 168 Mrs. Cosway, by J. Faton 1
- 169 Youth, by Bartolozzi, *printed in colours* 1
- 170 Thomas, Lord Lyttleton, by C. Townley, *scarce*; and others,
mostly cut and damaged 4
- 171 View from Mrs. Cosway's Breakfast Room, by H. Birch; others
 by modern engravers 4

P. DAWE.

- 172 Lady's Maid soaping linen, after H. Morland 1

J. M. DELATTRE.

- 173 Hammond's Love Elegy, after A. Kauffman, *in red, cut to the*
circle; and Celestine, after T. Stothard 2

W. DICKINSON.

- 174 Lucrece, *etched-letter proof, lined with pencil for copying*; and
Miss Stephenson, after Peters, *cut and damaged* 2
- 175 Lydia, after Peters, *the mezzotint, first state* 1
- 176 The same subject, *an oval engraved in stipple* 1

E. J. DUMÉE.

- 177 The Love Dream, after R. West 1

R. DUNKARTON.

- 178 Belinda, after Peters 1

R. EARLOM.

- 179 Bathsheba bringing Abishag to David, after Vander Werff, *proof before letters, with large margin* 1
- 180 The same, *print state*; and The Judgment of Paris, after L. Giordano 2

J. FABER.

- 182 Ralph Allen, after Hudson; Jack Bristowe; Sir G. Kneller;
etc. 4
- 183 Lady Carteret, *printed in red*; Miss Hudson; Mrs. Winstanley;
etc. 5
- 184 William, Duke of Cumberland; Philip Mercier; Thomas,
Marquis of Wharton; and two others 5
- 185 King George II; and Mrs. Howard, after Peters, *first state* 2
- 186 Maria Theresia, Empress of Germany, *in two states of the plate, one damaged*; Sophia Dorothea, Queen of Prussia; etc. 4
- 187 John, Duke of Montagu, after Kneller; and another portrait of
the same, after Dahl 2
- 188 Charles, Duke of Manchester, after Kneller, *2 impressions* 2
- 189 Mrs. Vane, after Vanderbanc; Stephen Poyntz; and others,
some damaged 5
- 190 Rural Life, A Venetian Courtezan, and three others, all after
P. Mercier 5

FACIUS.

- 191 Venus sleeping, after Titian, *proof before letters*; Birth of Venus,
after J. Barry, *printed in red*; etc. 3

W. FAITHORNE.

- 192 Elizabeth Cooper, after Lely, *first state*; Archbishop Cornwallis,
by E. Fisher; and Rev. Torial Joss, by R. Dunkarton 3

H. GASCAR.

- 193 The Duchess of Cleveland and her Daughter, *a counter-proof* 1

T. GAUGAIN.

- 194 Lieut.-Colonel Disbrowe, 2 *impressions*; and Lord Despencer,
by a different engraver 3

J. GILLRAY.

- 195 The Tender Mother, after Countess Spencer; another by the
same; others by various engravers 6

V. GREEN.

- 196 Cupid and Psyche, after A. Bellucci, *printed in colours*; and
Time clipping the Wings of Cupid, after Vandyck 2
- 197 Thomas Gent, after N. Drake; Charles II, and others by
various engravers 5
- 198 Mrs. Green and Child, after Falconet; and Prince William
Henry (afterwards William IV), after West, *full margin* 2
- 199 Miss Martha Ray, after N. Dance, *etched-letter proof, damaged*;
and the same in print state 2
- 200 The same, *the small plate, two impressions*; and Rev. James
Hackman, by Laurie 3
- 201 Nell Gwynn, with naked bosom, after Lely, *open-letter proof* 1
- 202 The same, *open-letter proof, no margin* 1
- 203 Charlotte Spencer, after H. D. Hamilton, *proof before letters* 1
- 204 John Earl of Sandwich, after Zoffany 1
- 205 The same; and the whole-length portrait, by Sherwin, after
Gainsborough 2
- 206 A similar lot 2

C. H. HODGES.

- 207 A Good Boy, after C. Borekhardt 1

J. HOPNER (AFTER).

- 208 Return from Market, *proof before letters* 1

R. HOUSTON.

- 209 Prince Edward, after H. Morland, *first state* ; Edward VI ; and
2 others 4

H. HUDSON.

- 210 Music, after Rev. W. Peters 1

J. JEHNER.

- 211 Admiral Keppell, after Scott, *scarce* ; and a Sea Storm, by J.
Jones, after D. Serres 2

A. KAUFFMAN (AFTER).

- 212 The Triumph of Love, by Scorodomoff ; and Triumph of Venus,
by Ryland, *both circles in red* 2
- 213 The Flight of Paris and Helen, by Ryland, *circle in red, fine* 1
- 214 Cupid bound by the Graces, by Ryland, *circle in red, proof
before letters, fine* 1
- 215 Cymon and Iphigenia, by Ryland, *circle in red, proof before
letters, fine* 1
- 216 Juno borrowing the Cestus of Venus, by Ryland, *circle in red* 1
- 217 Beauty and Prudence, by Marcuard ; and Nymphs at the statue
of Priapus, *circles in brown, margins cut* 2
- 218 Ludit Amabiliter, by Ryland, *slightly cut* ; Etchings by A.
Kauffman ; etc. 5

F. KYTE.

- 219 John Gay, after Aikman ; Queen Elizabeth ; Queen Mary II ;
etc. 4

B. LENS.

- 220 Mezzotints of Fancy Subjects ; others by various engravers,
some scarce 8

T. LUPTON.

- 221 Miss Foote, after G. Clint ; and Lord Eldon and others by
various engravers, *mostly cut* 5

J. MCARDELL.

- 222 Lady with a fan, after Gravelot, *inscription space cut* ; others
by different engravers 4
- 223 BENJAMIN FRANKLIN, after B. Wilson, *before the address of
Laurie and Whittle, fine and scarce* 1
- 224 John Duke of Montagu, after T. Hudson 1

G. MARCHI.

- 225 MISS JENNY AND MISS NELLY BENNET, after J. Nixon, *etched-letter proof, very fine* 1

R. M. MEADOWS.

- 226 Venus and Cupids, after R. Westall 1

H. MEYER.

- 227 Charles Duke of Richmond, after Hoppner ; Hesitation, after S. Drummond ; and another 3

R. MORGHEN.

- 228 "Noli Me Tangere," after Baroccio, *proof before letters, and with the cane left white* 1
 229 Apollo and the Muses, after Raffaele Mengs, 2 *impressions* ; and The Aurora, by F. Rainaldi 3

G. MORLAND (AFTER).

- 230 Children gathering Fruit, by Meadows, *fine impression in brown, no margin* 1
 231 Blind-Man's Buff, by W. Ward, *much cut* ; Vocal Music, by J. Baldrey ; and another 3
 232 Scenes from Tom Jones, by E. Scott, a pair, *cut to the circles, framed* 2

J. OGBORNE.

- 233 Cupid bought too dear, after Bartolozzi, *proof before letters* ; and Charlotte's Visit to the Vicar, *cut to the circle, both in red* 2
 234 Elysium, or Cupid punished, after Stothard, *open-letter proof in red* 1

W. PETHER.

- 235 Helena Forman, after Rubens, *coloured* ; and The Comic Society, after G. Dow ; two others by different engravers 4

V. PICOT.

- 236 Diana and her Nymphs ; and two others, *one printed in colours, much cut* 3

R. POLLARD.

- 237 Inkle and Yarico, after H. Singleton ; others by different engravers 5

1811-1834 G. S. W. REYNOLDS.

- 238 Honble. Mrs. Agar Ellis, after J. Jackson; and Portrait of a
1-10 * young Man, after Hoppner, *no inscription* 2

G. ROMNEY (AFTER).

- 239 MRS. MUSTERS, by J. Walker, *slightly cut at top and sides* 1

W. W. RYLAND.

- 240 Marianne, *in brown*; and Narcissus, *in red* 2

SIR J. REYNOLDS (AFTER).

- 241 Mrs. Abington, as Roxalana, by J. K. Sherwin, *open-letter proof*
4-6 *in brown* 1
- 242 Mary Duchess of Ancaster, by R. Houston, *before the alteration*
5-2 *to the address* 1
- 243 F. Bartolozzi, by T. Watson, *fine* 1
- 244 Sir Brooke Boothby; and Sir William Boothby, both by J. R.
3-10 Smith 2
- 246 ELIZABETH DUCHESS OF BUCCLEUCH AND HER DAUGHTER, by J.
40- Watson, *brilliant impression of the first state, but cut close* 1
- 247 The same, *second state, stained* 1
- 248 The same, *second state, separate plate of inscription cut off,*
9- *framed* 1
- 249 Lady Sarah Bunbury, by E. Fisher, *framed* 1
- 250 Anne Day, afterwards Lady Fenhoulet, by McArdeU, *first state,*
4-12 *publication line cut off* 1
- 251 Garrick between Tragedy and Comedy, by E. Fisher, *cut close*;
1-10 Nelly O'Brien, by J. Watson, *cut close*; and two others,
damaged 4
- 252 Honble. Augustus Hervev, by E. Fisher; Honble. Mrs. Damer,
2- by J. R. Smith; and two others 4
- 253 Lady Charlotte Johnston, by J. Watson, *in two states of the plate*;
and reduced copies of the same by Corbutt; etc. 7
- 254 William Duke of Leinster, by J. Dixon; Emily Countess of
3- Kildare, by McArdeU; and Lord Morpeth, by T. Trotter 3
- 255 Lord Robert Manners, by W. Dickinson, *whole-length, damaged* 1
- 256 Nelly O'Brien, by J. Dixon, *framed* 1
- 257 Louis Philippe Duke of Orleans, by J. R. Smith; and Omai, by
4-15 J. Jacobé 2
- 471-15-6

- 258 James Paine and his Son, by J. Watson ; and The Cottagers, by F. Bartolozzi, *inscription cut off* 2
- 259 MISS EMILY POTT, AS THAIS, by Bartolozzi, *proof with one line of inscription, in open letters* 1
- 260 Lady Smyth and her Children, by Bartolozzi 1
- 261 Master Leicester Stanhope, by Bartolozzi, *open-letter proof* 1
- 262 The Honble. Mrs. Stanhope, by J. R. Smith, *framed* 1
- 263 The Snake in the Grass, by J. R. Smith, *cut close* 1
- 264 Una (Miss Beauclerc), by T. Watson, *in stipple, printed in red* 1
- 265 Girl with a kitten, by Bartolozzi, *proof before the inscription* 1
- 266 Moses in the Bulrushes, by J. Dean, *printed in colours* 1
- 267 Venus chiding Cupid, by Bartolozzi, *printed in red* ; the same, by S. W. Reynolds ; etc. 3
- 268 Venus, by J. Collyer, *on india paper, inscription space cut* 1
- 269 Cupid as a Link-boy, by J. Dean 1
- 270 Cymon and Iphigenia, by F. Haward, *open-letter proof* ; The Fortune-teller, by Sherwin, *damaged* ; etc. 3
- 271 Sylvia ; Collina ; The young Fortune-teller ; and Robinetta, *all late impressions* 4
- 272 Charles Earl of Dalkeith ; Henry Duke of Buccleuch ; The Duke of Bedford and his Brothers ; etc., *late impressions* 7

P. SANDBY.

- 273 The Encampment in the Museum Garden, 1780, *aquatint, printed in brown* 1
- 274 Meteor seen at Windsor, 1783, after T. Sandby ; A Carnival at Rome, three plates, after B. Allan 4

J. SAUNDERS.

- 275 Miss Mathew, after Rev. W. Peters 1

W. SAY.

- 276 The Duke of Wellington, after T. Phillips 1
- 277 LADY HAMILTON, after J. Masquerier, *open-letter proof* 1
- 278 Psyche discovering Cupid, after Sir J. Reynolds, *printed in colours, inscription space cut* 1
- 279 Love, after Sir J. Reynolds, *open-letter proof* 1

P. SCHENCK.

- 280 William III ; other small old Mezzotint Portraits, by various engravers, *some curious and scarce* 7

E. SCOTT.

- 281 Lingo and Cowslip, after H. Singleton, *in red* ; and Venus and her Doves, by E. Scriven 2

G. SCORODOMOFF.

- 282 A Venetian Lady ; others by Captain Baillie, etc., *all printed in red* 6

J. K. SHERWIN.

- 2- 283 William Pitt, after T. Gainsborough, *proof with etched letters* 1
 5-1 284 Venus at her toilet, *printed in colours* 1
 285 Love, Woman and Wine, *printed in red* ; and Venus at her toilet 2



THIRD DAY'S SALE.

J. SIMON.

LOT		
286	Princess Amelia, after P. Mercier, <i>first state, scarce</i> ; and the same, <i>the cut plate</i>	2
287	Sir Samuel Garth, after Kneller; Samuel Clarke, after Gibson; and Painting, after Amiconi	3
288	The Duchess of Mountagu, after C. D'Agar; and Madame Louise Montagu, by a different engraver	2

J. SMITH.

289	The Duchess of St. Albans; Mrs. Carter; William Duke of Cumberland; Thomas Gill, M.D.; and John Duke of Argyll, by Simon	5
290	Catherine of Braganza; King George I; The Duke of Gloucester; and others	6
291	Lady Howard; Anna Kynnesman; De la Tour; The Countess of Salisbury; etc., <i>some damaged</i>	7
292	The Ladies Henrietta, and Mary Hyde; Lord Hinchinbrooke; and Anna Kynnesman	3
293	James II when Duke of York, nearly whole-length in armour, after Kneller, <i>no lettering, fine, with margin</i>	1
294	King James II, after Kneller, <i>an oval</i>	1
295	John Duke of Marlborough, after Kneller	1
296	Maurice De La Tour; Herbert Earl of Pembroke; and Thomas Maxwell	3
297	The Duchess of Monmouth and her two Sons; and The Duchess of Ormond	2
298	The Right Hon. Charles Mountagu, after Kneller; and Edward Lord Hinchinbrooke, after the same, <i>three impressions, one cut</i>	4
299	The Countess of Salisbury; The Earl of Plymouth; Master Grevil Verney; etc., <i>some cut</i>	6

- 2-10 300 Lady Elizabeth Willmot, *early state*; William Wissing; and Lord Villiers and his Sister 3
- 301 Cupid and Psyche; and other Mythological and Religious Subjects 12
- 302 A similar lot 12

J. R. SMITH.

- 2-6 303 Lady Hamilton as a Bacchante, after Sir J. Reynolds, *inscription space cut* 1
- 4-4 304 Serena and Flirtilla, *printed in red, margin cut to an oval* 1
- 160- 305 LADY ELIZABETH COMPTON, after Rev. W. Peters, *first state, proof with inscription, etc., in etched letters* 1
- 4-17-6 306 An Evening Walk, *a circle, full margin* 1
- 10- 307 A Snake in the Grass, after Sir J. Reynolds, *in stipple, fine* 1
- 308 Another of the same, *a later impression in red* 1
- 5- 309 The Fortune-teller, after Rev. W. Peters 1

SIR R. STRANGE.

- 310 Portrait of himself, *in two states of the plates*; Venus blinding Cupid; etc. 4
- 311 Venus, and Danae, after Titian, a pair 2

J. STUBBS.

- 2-4 312 Misconduct, after J. Wickstead, *margin cut to an oval* 1

J. STRUTT.

- ✓ 313 The Imprudence of Candaules, King of Lydia, after E. Le Sueur, *printed in colours* 1

S. J. STUMP.

- 314 Miss Mellon; others by H. Richter, G. Vendramini, etc. 5

P. W. TOMKINS.

- 3-10 315 Marian and Colin Clout, after Julia Conyers, *open-letter proof* 1
- 3- 316 The First Lesson of Love, *printed in colours, cut to the oval*; Scene from the Tempest, *cut*; and another 3

J. THOMPSON.

- 317 Sarah Woodcock, *scarce, inscription space cut off*; and Miss Charlotte Mosseneau, by W. Turner 2

R. TOMPSON.

- 318 Nell Gwynn and her two Sons, after Lely, *a counter-proof* 1
 319 Barbara Duchess of Cleveland, after Lely 1
 320 Louise Duchess of Portsmouth, *damaged* ; and The Countess of
 Stamford, both after Lely 2

C. TURNER.

- 321 Thomas Lord Erskine, after Sir T. Lawrence 1
 322 James I and his Family ; and James I on horseback, *both copied
 from very rare prints* 2

P. VAN BLEECK.

- 323 Nell Gwynn, after Lely, *with margin* 1

G. VALCK.

- 324 Louis XIV of France, *scarce* ; and Two Nymphs, by Verkolje 2
 325 Nell Gwynn, after Lely 1

J. VERKOLJE.

- 326 Isabella Duchess of Grafton, *fine impression, but cut close ;
 others by various engravers, some curious and scarce* 5

VAN DEN BERGHE.

- 327 Nymphs Bathing, after Dietricy, *printed in colours* 1

W. WARD.

- 328 ELIZABETH COUNTESS OF MEXBOROUGH, after J. Hoppner, *first
 state, with the title in etched letters* 1
 329 Salad Girl, after J. Hoppner 1
 330 Mrs. Benwell, after the same, *the retouched plate* 1

CAROLINE WATSON.

- 331 Princess Mary, after J. Hoppner, *printed in colours* 1

J. WATSON.

- 332 LUCINDA (Miss Moore), after Falconet, *proof before letters* 1
 333 King George III, after A. Ramsay ; The Duchess of Mazarin
 and Count Colbert, after Netscher, *cut close ; etc.* 3

T. WATSON.

- 334 Maria, after D. Gardner, *full margin*; Colonel Biddulph, after A. Poggi; and Sir William Meredith, after D. Gardner, *cut at sides* 3

J. WESTERN.

- 335 Lady Ligonier, after T. Willson; others by various engravers, *all cut or otherwise damaged* 7

G. WHITE.

- 336 Colonel Blood; Archbishop Wake; and Bishop Weston 3

C. WILKIN.

- 337 LADY FITZPATRICK, drawn and engraved by C. Wilkin, *proof before letters, in brown* 1

R. WILLIAMS.

- 338 Henry, Duke of Beaufort; Lord William Osborne and his Sisters; and Grevil Verney 3

J. YOUNG.

- 339 Admiral Lord Nelson, after M. H. Keymer; and Sir L. Maclean, M.D., after J. G. Strutt 2

MILITARY PRINTS.

- 340 Uniforms of English Regiments in the year 1799, *coloured, scarce* 14
- 341 Uniforms of Lancers and Dragoon Regiments of various periods; and a series of fourteen engravings, showing the drill of a Regiment of Lancers 21
- 342 Uniforms of Hussar Regiments of various periods, *all but one coloured* 9
- 343 Uniforms and other engravings relating to the Royal Artillery; Views of Woolwich Academy; etc., *some coloured* 24
- 344 Uniforms of Line and other Regiments; others miscellaneous, *some coloured* 26
- 345 Broad-sword Exercises, after T. Rowlandson, with the title, *coloured* 19
- 346 Debucourt. Le Courier Anglais; Rencontre d'Officiers Anglais; and another, *coloured* 3

- 347 Debucourt. Various Military Costumes, after C. Vernet, *all old coloured impressions, but damaged by damp* 11
- 348 Miscellaneous French and other Military Subjects, *mostly lithographs* 18
- 349 Events in the Crimean War, *mostly coloured lithographs* 9
- 350 The Camp at Chobham, and other Military Subjects, *some coloured* 19
- 351 Caricatures on the 10th Regiment and their doings in Ireland, by Cruikshank and others, *all coloured* 6
- 352 Dighton's Portraits of Officers; Caricatures on Military Subjects, by Rowlandson and others; etc., *mostly coloured* 17
- 353 Types Militaires and other Modern Caricatures on Military Subjects, *mostly coloured* 17

FRENCH SCHOOL.

- 354 L'Amour Européen, and L'Amour Asiatique, after C. Eisen, a pair; and L'Essay du Bain, after Pater 3
- 355 Fragonard. Le Baiser à la dérobée, engraved by Regnault, *proof before letters* 1
- 356 La Belle Jardinière (Madame de Pompadour), by Anselin, after C. Vanloo; and another portrait of Madame de Pompadour 2
- 357 "The first come the best served," after A. de St. Aubin, *aquatint, printed in brown* 1
- 358 F. Boucher. Le Départ du Courrier, by Beauvarlet, *proof before any letters* 1
- 359 F. Boucher. Les Nymphes au Bain, and Les Graces au Bain, a pair; Les Douceurs de l'Été, by Moitte; etc. 5
- 360 F. Boucher. Les Douceurs de l'Été; Jupiter et Léda; etc. 6
- 361 F. Boucher. Jupiter et Léda, *fine, with full margin*; Venus entrant au Bain; etc. 5
- 362 F. Boucher. L'Amour enchaîne par les Graces, by Beauvarlet, *framed* 1
- 363 J. B. Greuze. La Dévideuse, and La Tricoteuse, a pair 2
- 364 J. B. Greuze. Le Tendre Desir; and La Priere à l'Amour 2
- 365 J. B. Greuze. Paul Comte de Stragonoff, engraved by Le Grand, *rare* 1
- 366 J. B. Greuze. La petite Fille au Chien, by Porporati; and L'Oiseau mort, by Flipart 2

- 367 J. B. Greuze. La Vertu chancelante, by Massard, *proof before letters* 1
- 368 J. B. Greuze. The same, *inscription space cut, framed* 1
- 2-14 369 J. B. Greuze. Le Serenade, by P. E. Moitte, *proof before letters*; and Le Malheur imprévu, by R. De Launay, *proof, before the dedication, etc.* 2
- 17-10 370 J. B. Greuze. La Cruche cassée, by Massard, *early impression, signed by Greuze and by Massard on the back* 2
- 3-14 371 J. B. Greuze. L'Oiseau mort, by Flipart, *signed by the painter and engraver on the back*; and La Voluptueuse, by R. Gail-
lard 2
- 372 J. B. Greuze. La Fleuriste; La Jeune Nourrice; and other small engravings 10
- 3- 373 J. B. Greuze. Le Bénédicité; L'Enfant Gâté; A Bacchante, by F. Bartolozzi; etc. 5
- 374 J. B. Greuze. La Pieté filiale; Retour sur soy même; Lubin; etc. 6
- 375 J. B. Greuze. Visit to the Hermit, *proof before letters*; La Dame bienfaisante; and 2 others 4
- 376 J. B. Greuze. La Mère bien aimée; La Cruche cassée; etc., *some damaged* 7
- 2-2 377 J. B. Greuze. L'Enfant Gâté, and companion print, the pair, *framed* 2
- 378 J. B. Greuze. La Philosophie Endormie, *engraver's proof, worked upon by the artist, framed* 1
- 379 Diane au Bain, after Watteau; L'Amour Asiatique, after C. Eisen; etc. 4
- 380 Le Gascon, after C. Eisen; Jeû d'Enfans, after C. Coypel; and others 5
- 4-10 381 C. Eisen. La Vertu sous la garde de la Fidelité; and Les Désirs satisfaits, a pair 2
- 5-6 382 Les Nymphes scrupuleuses, after Lavreince; Le Dangereux Modèle, after Queverdo; and another 3
- 3-10 383 The Comparison, after Lavreince, by an English engraver; Le Verrou, after Fragonard; Le Pot au Lait, after the same; etc. 4
- 384 The Danger of Sleep, *printed in colours*; Samson bound by the Philistines, by L. Bonnet, *printed in colours*; etc. 5
- 385 L'Appât du Bonheur, and Le Bonheur interrompu, a pair 2
- 3-8 386 Venuses, Cupids, etc., engraved by Demarteau and others, *all printed in red* 8

- 387 Le Déjeuné de Ferney, after De Non ; Les Plaisirs Champêtres,
after C. Eisen; and other small engravings after Moreau, etc. 9
- 2-2 388 After Fragonard and other French Artists 10
- 389 L'Espagnol, and L'Espagnolette, after Carême, a pair; La Petite
Marchande de Carpe, after Peters; etc. 5
- 2-4 390 Venus and Cupid, *proof before any letters*; La Jeune Ouvrière,
after Taraval; Daphnis et Chloé, after Hersent; etc. 5
- 4-8 391 La Comparaison, after Schall; Le Pot au Lait, and Le Verre
d'Eau, after Fragonard, a pair; etc., *late impressions* 6
- 392 L'Ecueil de la Sagesse; La Tendre Amitié; Les Jets d'Eau, and
Les Petards, after Fragonard, a pair; etc., *late impressions* 5

ENGRAVINGS BY OLD MASTERS, ETC.

- 393 H. Aldegrever. Subjects from the History of Thamar 6
- 2- 394 H. Aldegrever. Tarquin and Lucretia; Pyramus and Thisbe;
Leda; etc. 4
- 395 H. Aldegrever. Various Mythological and other Subjects 9
- 396 H. S. Beham. One of the set of the Labours of Hercules;
Judgment of Paris; etc. 3
- 397 Judith with the head of Holofernes; others by J. Binck, etc. 8
- 398 Rembrandt. Joseph and Potiphar's Wife; and Academical
Study of a Woman 2
- 399 A. Dürer. Christ before the High Priest; The Man of Sorrows;
etc. 3
- 400 Woodcuts. The Rhinoceros, by A. Dürer; others by the same,
and by L. Cranach, Van Sichem; etc. 8
- 401 By Hopfer, Wierix, and other engravers 12
- 402 W. Hollar. Butterflies and Moths, the Seasons, Views, Por-
traits, etc. 45
- 403 A. Canaletto. Views in Venice, etc. 3
- 404 Religious, Mythological, and other subjects, by Annibale and
Agostino Caracci, *some copies* 27
- 2-2 405 By various early Italian and other Old Masters, *some scarce* 12
- 406 By Goltzius, Pass, Sanredam, and other Masters 15
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- 408 "The Lamp which Prior to his Harley gave," *rare*; The Council
of Trent; etc., *some curious and scarce* 9
- 409 Mary Queen of Scots, and other Portraits by early engravers 12

- 410 Henry, Duke of Gloucester, when a child, *rare*; "The Royal Oake of Brittainne," with portrait of Cromwell; and Charles I on his Throne 3
- 411 Anne, Duchess of Albemarle, by R. Gammon; and The Duke and Duchess of Albemarle; *both rare* 2
- 412 Robert, Earl of Yarmouth, by Vanderbanc; Queen Elizabeth, by Van Queboren; etc. 3
- 413 Henry, Prince of Wales; Count Gondomare; Princess Elizabeth and others, by Simon and Crispin de Pass 6
- 414 Henry Mountagu, by Delaram, *in two states of the plate, one fine*; and Title to "Devout Essayes," by Walter Mountagu, *engraved by Marshall* 3
- 415 Sir Henry Hobart, by Simon Pass, *duplicates, some in different states of the plate* 11
- 416 R. White. The Children of Nell Gwynn; Edward, Lord Littleton; etc. 4
- 417 Miscellaneous Engravings by Old Masters *a parcel in a portfolio*

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- 2- 419 Military. The 8th (King's Royal Irish) Hussars, *a series of three coloured lithographs*; a Military Trophy, *a large photograph*; etc. 5
- 420 Venus, by W. Morghen, after Correggio; and Venus and Adonis, by Sir R. Strange, after Titian 2
- 421 Arrival of Frederick the Great in the Elysian Fields, by B. Hubner; Agriculture, and companion print, after Cipriani, *a pair of small circles*; etc. 4
- 422 Sir James Montagu, by Faber, after Kneller, *rare*; others of Military Officers; etc. 7
- 5-10 423 Admiral Kempenfelt, by Earlom, after Kettle, *proof with etched letters, fine with margin* 1
- 6-5 424 Admiral Duckworth, after Sir W. Beechey, *engraver's proof* 1
- 3- 425 Admiral the Earl of St. Vincent, by V. Green, after F. Cotes, from "The Naval Victors" 1
- 3-5 426 Admiral Nelson, *a mezzotint, published by J. Hinton, inscribed* "The Right Hon. Horatio Nelson," *coloured, rare* 1

- 3-15
3-8
- | | | |
|-----|--|---|
| 427 | Admiral Nelson on board a ship, a mezzotint, published by J. Fairburn, scarce | 1 |
| 428 | Admiral Nelson, by J. Young, after M. H. Keymer, etched letter proof | 1 |
| 429 | Admiral Nelson, two small portraits by different engravers, one a proof before any letters | 2 |
| 430 | Death of Nelson ; Ticket to admit to the Funeral Procession ; etc., four in two frames | 4 |

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